

# Ryan McGinness, God's Phallus, and Chris Ofili

Recommendations by R.C. Baker

By **R.C. Baker** Tuesday, Oct 16 2007

## 'Neo-Neo-Dada'

If Dada was originally an angry blast of absurdist flatulence directed at a bourgeoisie that had mindlessly supported the meat grinder of World War I, two video artists in this group show hammer at equally tough nuts. **Zachary Fabri** has stated that he often uses himself as a "representation of the 'other,'" which somewhat explains this black man's hilariously disturbing performance at a traffic intersection in

*Iceland: My High Fructose Corn Syrup Fix and White Flour Constipation* (2006). He stops

traffic by drinking, gargling, and seemingly

vomiting Coke all over himself, while shimmying ecstatically. The piece ends on a haunting note as Fabri smears white flour on his face and staggers down the twilit street. In his own raucous video, **Miguel Ruiz** wears a mask inspired by Mexican wrestlers (to which he's added a beak and horns) while shadowboxing and dancing to an incendiary (and wildly catchy) song protesting the 2006 killing of a Puerto Rican nationalist by the **FBI**. Using DIY green-screen technology, Ruiz transfers chops he learned from making comic books and paintings to create a layered and ebullient eruption of righteous anger. *Rush Arts, 526 W 26th, 212-691-9552. Through November 3.*